

## 'LEARNING OUTCOMES'

Lala Rural College offers three-year bachelor's degree programmes both in Pass and Honours for the subjects- Commerce, Economics, English, History, Political Science, Manipuri, and Bengali. It also offers elective subjects like Persian, Philosophy and Education for the students of Arts stream. The three-year bachelor's degree programme (B. A/ B. COM) in the college is recognized by Assam University, Silchar and follows the syllabus prescribed by the university.

The Bachelor of Arts (B.A) programme will enable the students to attain in depth knowledge in the domain of social sciences, literature and humanities. They will have an understanding of social, economic, historical, political, ideological and philosophical tradition and thinking. The B.A programme also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.

The Bachelor of Commerce (B. COM) programme enables students to gain comprehensive knowledge and understanding of the fundamental concepts of commerce, accountancy and finance. The commerce curriculum offers exposure to various aspects of the commerce domain like management accounting, corporate accounting, financial management, statistical and mathematical techniques, corporate law, and business law and so on and so forth. The curriculum also provides practical exposure. Students can pursue research and higher education in M. Com, MBA, CA, CS, ICWA, M.Phil, and Ph. D as well as appear for various competitive exams after the completion of the program.

The **Programme Specific Outcomes (PSOs)** are listed below:

B.A. (Hons.) in English	The programme makes it possible for the students to be familiar with the literary and cultural texts cutting across number of historical, geographical and cultural backgrounds. The students are able to read text closely, paying attention to the themes, linguistic and stylistic variations and innovations and interpret, analyse and identify the ideas that lie behind the literary output. Besides, the students can evaluate the impact and the relevance at the time of their production and locate its significance in the present. The students should be able to understand and respect the diversities offered in the literary texts. Overall, the programme empowers the students to read, write and speak on various viewpoints and present personal arguments. Effective communication is one of the key outcomes of the programme. The students are able to express their ideas clearly and effectively to others in speech and writing. They learn different formats of writing --- literary, creative, business and technical. It enables them to communicate efficiently in any field.
B.A. (Hons.) in	Economics is the study of how societies, governments, businesses,

Economics	households and individuals allocate their scarce resources. This discipline has two important features. First, it helps to develop conceptual models of behaviour to predict responses to changes in policy and market conditions. Second, rigorous statistical analysis is used to investigate these changes. The study of economics can also provide valuable knowledge for making decisions in everyday life. It offers a tool with which to approach questions about the desirability of a particular financial investment opportunity, the benefits and costs of alternative careers, and the likely impacts of public policies including universal education and a higher minimum wage.
B.A. (Hons.) in History	History, being a social science subject, deals in the evolution of every human activity. History as a subject that studies society, social values, culture, polity and every aspect of humankind. It helps the students to develop their ethical and social value. It also helps to gather knowledge about the heritage, culture and tradition of their own country and of others. History as a subject has multi-facet potentials. A wide range of career opportunities are opened up when a student chooses history as a subject. First of all, history is a subject taught right from primary education level to higher studies, and as such one may engage himself/herself in teaching profession in primary, secondary and sr. secondary schools. Moreover, history as a subject is a popular choice for those who are preparing for competitive examinations like Civil Services, SSC among others. A student of history may choose his or her career in journalism or any other editorial board as well. There are also career opportunities after acquiring graduation in History in the areas of musicology and archival studies. Besides, one may also engage in higher studies, research and in archaeology.
B.A. (Hons.) in Political Science	The programme gives a comprehensive understanding of the subject by teaching both conventional and new areas of relevance in the domain of political theory, Indian politics, comparative politics, public administration and international politics. The course will enable the students to develop an understanding of the basic concepts in political theory and to engage in critical analysis of the subject. It will also enable the students to learn the ideas of great political thinkers through their theories.
B. Com (Hons.)	The curriculum planning of B. Com (Hons) course envisages the students demonstrating inclusive knowledge of the areas related to accounting, human resource management, international business, corporate and business laws, marketing, financial management, etc.,

	<p>which will enable the students to execute this knowledge in different fields of commerce. The students will be made capable of using modern ways and means of dealing with issues arising in the dynamic business world and will also help them tackle the resistances.</p>
B. Com (Pass)	<p>The programme aims to provide a thorough understanding in areas such as accountancy, business law, finance, management, etc. which will enable the students to execute this knowledge in different fields of commerce. The students are exposed to multiple functional areas and complexities of business. Thus, it will make them able and competent enough to have a problem-solving approach towards the issues which accompany the dynamism attached to the business world. This degree course intends to make future managers and aims at enhancing employability options of the students.</p>
B.A. (Hons.) in Bengali	<p>The programme imparts a deep and profound understanding about Bengali Language and Literature through the stages of evolution and transformation, in different perspectives, their valuable contribution to society. It develops a strong concept of linguistics and basic Bengali grammar, history of old, medieval and modern bengali literature. Students are enabled to transfer and apply the acquired concepts and principles to study different branches of Bengali literature i.e., fiction short story, essay and poetry. The prospects of the programme are spelled out as follows-Higher studies in reputed Universities, Eligibility through state level school service examinations (T.E.T) and other sources as teaching faculty in schools at the Primary, Secondary and Higher Secondary Levels, Scope of social, community and rural engagement through involvement with Government institution and NGOs. Further, this course inculcates the potential in the students to be successful in the workplace in the future by acquiring good bengali writing and speaking ability.</p>
B.A. (Hons.) in Manipuri	<p>Manipuri Honours Programme introduces the students to the various literary genres and dramas and enables them to produce innovative ideas in modern literary theories. They will also understand the various prose writers and their writings. The subject will provide an understanding of grammar, history of literature, literature (traditional and modern), culture of manipur, folklore, etc. Thus, enabling the students to create literature of their own and getting an updated knowledge of the subject.</p>

**Course Outcomes (CBCS):**  
**DEPARTMENT OF HISTORY:**

**B.A (Pass) in History:**

**Semester I:**

Paper Name	Course Outcome
DSC I & GE I: History of India from the earliest times to 300 CE	This paper elaborates on the Sources of Ancient Indian History, Paleolithic Cultures, Mesolithic Cultures, Neolithic Culture, and Chalcolithic Culture and about the Harappan Culture. The paper also insight about the Vedic Age emergence of Mahajanapadas, rise of Magadha, rise of Jainism and Buddhism; Alexander's invasion of India, the Mauryas, the Kushanas, the Gandhara, Mathura and Amravati Schools of Art; the Sangam literature; the Satavahanas; and achievements and developments in the field of art and culture and architecture during the reign great Indian reigns.

**SEMESTER II:**

Paper Name	Course Outcome
DSC II & GE II: History of India from 300 - 1206 CE	The paper elucidates the golden period of Indian history under the great Guptas, Harshavardhana, accounts of Huen-Tsang, contribution of Cholas, Pallavas, Chalukyas and Rastrakutas to the Indian culture; emergence of Rajput state in northern India, their social Condition; and the Arab invasion of Sindh, invasion of Mahmud of Ghazni, invasion of Muhammad of Ghore and the Battle of Tarain.

**SEMESTER III:**

Paper Name	Course Outcome
SEC I – Archaeology and Museology	The paper discusses the definitions of Archaeology, aims and scope, relationship of Archaeology with History, and the types of archaeology; establishment of Archaeological Survey of India, Establishment of Asiatic Society; contribution of John Marshal, Mortimer Wheeler, Dayaram Sahani and Rakhaldas Bannerjee in Indian Archaeology; study of archaeological sites in Assam like Madan Kamdev and Surya Pahar. The paper also discusses on the definition of museology, history of Indian Museum, types of Museum, and on the Indian Museum, Kolkata, New Delhi and State

	Museum, Guwahati,
<b>DSC III &amp; GE III: History of India from 1206 – 1707 CE</b>	This paper elaborates the sources of Mediaeval Indian History, foundation, expansion and consolidation of Delhi Sultanate, their economic policies and downfall; Bhakti Movement, Sufism and development of Vijaynagar Kingdom. The paper also highlights on the emergence and consolidation of Mughal State, development of Art and Architecture and their religious policies. The paper also highlights the administrative policies of Sher Shah Sur, Mughal administration and their downfall; and the rise of the great Marathas.

#### SEMESTER IV:

Paper Name	Course Outcome
<b>SEC II – Evolution of Indian Culture</b>	The paper insight on the definition of Culture, Characteristics and its importance in human life; Indian Classical Music, Hindustani Classical Music, Karnataka Classical Music; Indian Classical Dance forms like Kathak and Bharatnatyam (Manipuri and Odyssey not considered?); Folk Music, and historical developments of the Indian musical instruments like <i>Tanpura</i> and <i>Tabla</i> ; Eminent personalities like Pt. Ravi Shankar, Ud. Bishmillah Khan, Pt. Birju Maharaj, Dr. Bhupen Hazarika and their contribution to Indian Culture; Rabindranath Tagore and VishwaBharati; and fairs and festivals like <i>Basanta Utsab</i> and <i>Poush Utsab</i> .
<b>DSC IV &amp; GE IV: History of India from 1707 - 1950 CE</b>	This paper elucidates on the emergence of independent kingdoms after the fall of Mughals and the establishment of colonial power; expansion and consolidation of colonial power, the first war of Indian independence in 1857 and its nature and character; socio- religious movements in the 19 <sup>th</sup> century, emergence and growth of Indian nationalism, foundation of INC, partition of Bengal and Swadeshi movement, Gandhian era, role of INA and Netaji; and partition of India, formation of constituent assembly and the characteristics of Indian constitutions.

**SEMESTER V:**

Paper Name	Course Outcome
<b>SEC III – Historical Tourism in India</b>	The paper elucidates on the definition and meaning of Tourism, its origin, History, types and forms of tourism; understanding archaeological tourist sites such as. SanchiStupa, Kamakhya temple, forts at FatehpurSikri and colonial architecture such as Victoria Memorial, Kolkata; importance of National Parks like Kaziranga National Park, Hill Stations at Shimla, Beaches in Goa and Andaman Nicobor Islands; insight on heritage management organizations such as UNESCO & Archaeological Survey of India, and selected case studies in India like TajMahal, Agra and Red Fort, Delhi; Archaeological ruins of MadanKamdev and Surya Pahar; and understanding tourist sites in Barak Valley like Khaspur, Malegarh and fairs and festivals of Barak Valley like <i>Shivaratri</i> festival, festivals at BhubanPahar and <i>BaruniMela</i> at BadarpurGhat.

**SEMESTER VI:**

Paper Name	Course Outcome
<b>SEC IV – History of Tea Industry in Assam</b>	The paper discusses the history of Tea Industry in Assam in two parts viz. Tea industry in Brahmaputra Valley and tea industry in Barak Valley. The paper elucidates on the origin of tea cultivation growth of tea industry and its expansion in Brahmaputra valley, Assam Rules 1855 and Jungalbari Settlement in 1864 process of tea production, process of recruitment of labour, their transportation and settlement in Assam; origin, growth and expansion of tea industry in Barak Valley, Baladhan incident, Chorgola Exodus, unrest in 1930s and 1940s, strike in Brahmaputra valley; and study on Tocklai Tea research Centre, Indian Tea Association, Silchar and Tea Auction Centre, Guwahati.

## B.A (Hons.) in History:

### Semester I:

Paper Name	Course Outcome
<b>CC Paper I - History of India I (Up to Vedic Civilization)</b>	This paper helps students of history to acquire knowledge regarding the primitive life and cultural status of the people of ancient India. They can gather knowledge about the society, culture, religion and political history of ancient India as well. They learn about the origin and formation of the Indian civilization, trade and urbanizations of ancient period, like Harappan civilization, Vedic civilizations, later Vedic civilizations etc. How Paleolithic, Neolithic and Chalcolithic cultures in pre-Harappan period develop.
<b>CC Paper II - Social Formations and cultural Patterns of the Ancient World</b>	This paper imparts students to acquire knowledge about the evolution of human Society and cultures like Pre-history, proto-history, Paleolithic, Mesolithic, Neolithic, Chalcolithic and how the agrarian society had begun in Ancient Times. It also helps the students to learn how the human society had transformed from Nomadic to settled society. Moreover, the paper makes the students a deeper understanding on the formation of early kingdoms such as Egypt and Mesopotamia, the origin, features, nature and class composition of ancient Greek and Indian societies, formation of <i>Mahajanapadas</i> and so on. It also helps the students to make a comparative study on the different societies of the world.

### Semester II:

Paper Name	Course Outcome
<b>CC Paper-III History of India II (300 – 750 CE)</b>	The objective of this paper is to develop knowledge on the growth of urban centers in India, about trade and trade routes and social formation in Indian society. The paper also aims to throw light on the formation of empires in ancient period, polity and economy as detailed in the greatest work of Kautilya and his book <i>Arthashastra</i> . It also helps to understand the agrarian expansion and land grants during ancient India. It also teaches the administration and polity of the great Mauryas and the Guptas and also emphasizes on various traditions such as Brahminical traditions, Puranic tradition, Buddhism, Jainism, Tantricism and about the Sanskrit and Tamil literatures and the great Indian form of Art and Architecture. The paper also highlight on the evolution of the political structures of early-medieval north and south India.

<b>CC Paper-IV Social Formation and Cultural Pattern of the Medieval World</b>	The paper highlights about the religion, culture, literature and philosophy of the ancient Roman civilization, Agrarian economy, urbanization and trade. The paper also focuses on how economic, social and religious development had made during the medieval European society. The paper also deals in the socio-economic and political condition of the feudal organization of production, town's formation, trade and commerce, technological developments and crisis
	of feudalism in Europe. The paper also discusses on the societies of Central Islamic Lands, rise of Caliphate state, rise of Sultanates, religious developments, Sariah, Sufism, urbanization and trade.

### SEMESTER III:

<b>Paper Name</b>	<b>Course Outcome</b>
<b>CC Paper-V History of India III (750 - 1206 AD)</b>	This paper aims at the foundation, expansion and consolidation of the Rajputs in the early medieval period. The paper also focuses on the socio-political and cultural history of the Cholas. The paper highlights the early medieval agrarian structure and social change with special emphasis on the agricultural expansion, proliferation of caste, status of untouchability, tribes, peasants and their place in the Verna order, inter regional trade, maritime trade urbanization and merchant guilds of South India. The paper also discusses about Bhakti movement, ideas and institutions of Buddhism and Jainism, Islamic traditions and also about the famous Chola and Pallava Art and Architecture. The paper narrates on the Arab invasion of Sindh
<b>CC Paper-VI Rise of Modern West – I (15<sup>th</sup> &amp; 16<sup>th</sup> Centuries)</b>	This paper imparts the rise of the modern west world and transition the society and economy from feudalism to capitalism, early colonial expansion, Renaissance in Italy and spread of humanism in Europe and results of the European Reformation in the 16th century and Shift of economic balance from the Mediterranean to the Atlantic, Commercial Revolution, Influx of American silver and the Price Revolution. The paper also highlights the emergence of European state system like Spain, France, and England, and Russia.



<b>CC Paper-VII History of India IV (1206 - 1550 AD)</b>	<p>The paper aims at the foundation, expansion and consolidation of the Sultanate of Delhi and also to the downfall of the Delhi Sultanate, and Persian tradition. The paper imparts knowledge towards the Turkey's invasion &amp; Struggle for Empire in North-Western India and foundation of the Mughal Rule in India. Medieval Indian society, economy and culture under the Mughal rule in northern and north-western parts of India, the rise of Bahamanis, Vijaynagar, Gujarat, Malwa, Jaunpur and Bengal, and art architecture and literature. This paper elaborates on Bhakti movement, literature and Sufi movement.</p>
<b>SEC I – Archaeology and Museology</b>	<p>The paper discusses the definitions of Archaeology, aims and scope, relationship of Archaeology with History, and the types of archaeology; establishment of Archaeological Survey of India, Establishment of Asiatic Society; contribution of John Marshal, Mortimer Wheeler, Dayaram Sahani and Rakhaldas Bannerjee in Indian Archaeology; study of archaeological sites in Assam like Madan Kamdev and Surya Pahar. The paper also discusses on the definition of museology, history of Indian Museum, types of Museum, and on the Indian Museum, Kolkata, New Delhi and State Museum, Guwahati.</p>

#### SEMESTER IV:

Paper Name	Course Outcome
<b>CC Paper - VIII Rise of Modern West – II (17<sup>th</sup> &amp; 18<sup>th</sup> Centuries)</b>	<p>This paper elaborates about the European crisis of economic, social and political dimensions as well as the English Revolution, major issues like political and intellectual currents in 17th century. The paper also discusses about the rise of modern science in to European society as a result of the Renaissance and the change in European politics in the 18th century such as parliamentary monarchy, patterns of Absolutism in Europe and prelude to the Industrial Revolution in England and other European countries.</p>

<p>CC Paper - IX History of India V (1550 -1605)</p>	<p>This paper deals with the Persian literature, translations and the rise of regional Indian literary traditions. Further it narrates the invasion &amp; Struggle for Empire in North-Western India and foundation of the Mughal Rule in India, about the Indian society, economy and culture after consolidation of the Mughal rule in North and western India. The paper also narrates the administrative institutions of the Mughals, their expansion, conquest of Bengal, land rights, revenue system, and expansion of agriculture, trade routes, and patterns of internal commerce, overseas trade and the rise of Surat.</p>
<p>CC Paper - X: History of India - VI (1605 - 1750)</p>	<p>This paper highlights about Persian and Indian literary cultures, history, memoirs and travelogues. It also highlights about the rule and functioning of the Mughal kings, war of succession, <i>jagir</i> system, economy and culture after consolidation of the Mughal rule India. It deals with the rise of Powers of the Rajputs and the rise of Marathas under Shivaji and the expansion under the Peshwas and the downfall of the Mughals. The paper also imparts knowledge on the Indian trades and commerce, crafts and technology, monetary system, markets, urban centers and Indian Ocean trade networks.</p>
<p>SEC II - Evolution of Indian Culture</p>	<p>The paper insight on the definition of Culture, Characteristics and its importance in human life; Indian Classical Music, Hindustani Classical Music, Karnataka Classical Music; Indian Classical Dance forms like Kathak and Bharatnatyam (Manipuri and Odyssey not considered?); Folk Music, and historical developments of the Indian musical instruments like <i>Tanpura</i> and <i>Tabla</i>; Eminent personalities like Pt. Ravi Shankar, Ud. Bishmillah Khan, Pt. Birju Maharaj, Dr. Bhupen Hazarika and their contribution to Indian Culture; Rabindranath Tagore and Vishwa Bharati; and fairs and festivals like <i>Basanta Utsab</i> and <i>Poush Utsab</i>.</p>

**SEMESTER V:**

Paper Name	Course Outcome
<p><b>CC Paper - XI</b>  <b>History of</b>  <b>Modern Europe</b>  <b>(1780 - 1939)</b></p>	<p>The paper elaborates about the French Revolution and its impact of European countries. Unity and power make people to strength which has showed in the French revolution in 1789, Napoleonic Era, Restoration and Revolution from 1815-1848, socio- political and intellectual currents, Revolutionary and Radical movements from 1830- 1848, Capitalist Industrialization had occurred and it's affected on socio economic transformation of Europe in the late 18<sup>th</sup> century to 1914. The paper illustrates about the politics of balance of power among the European countries, the idea of nationalism and the history of unification of European countries such as Germany and Italy and their impact on the European politics on eve of the 2nd world war.</p>
<p><b>CC Paper - XII</b>  <b>History of India -</b>  <b>VII (1750 - 1857)</b></p>	<p>In this paper we discuss about the India in the 18<sup>th</sup> century, its Society, Economy and polity, expansion and consolidation of Colonial Power; dynamics of expansion with special reference to Bengal, Mysore, Western India, Awadh, Punjab and Sindh; Rural economy such as land revenue, forest policy, commercialization, Rural society, change and continuity, famines, pastoral economy and shifting cultivation; Trade and Industry such as de-industrialization, trade and fiscal policy, drain of wealth and the growth of modern industry. Finally, the paper also elaborates on the popular resistance and uprisings during the first half of the British rule in India and the first war of Indian independence in 1857.</p>
<p><b>DSE II – History</b>  <b>of China (1839 -</b>  <b>1982)</b></p>	<p>The paper deals with Chinese Canton commercial system, Opium wars treaties with the imperialist powers; Taiping, self-strengthening and reforms in the Chinese states Boxer rebellion of 1900 and its consequences, Reforms of 1898; Chinese Revolution of 1911 under Dr. Sun Yet Sen, Kuomintang and Chinese nationalism, Chiang Kai Shek, May Fourth Movement 1919 Civil war in China and the establishment of People's Republic of China, Mao-Tse Tung and his rise , Cultural Revolution; structure, organization and role of Communist Party of China, Chinese Revolutionary legacy and the Characteristics of the new Constitution of China, 1982.</p>

<b>DSE Historiography</b>	<b>II:</b> The paper makes an understanding on History, definitions, Nature and Scope, History as Science, History as literature, sources of history, literature, archaeology, epigraphy, numismatics, foreign sources and archival sources; Causation and Objectivity in history, periodization history and relation of history with other social sciences; major trends in history and historical materialism; trends in modern Indian Historiography, Nationalist Historiography, Marxist Historiography and Subaltern Historiography.
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**SEMESTER VI:**

Paper Name	Course Outcome
<b>CC Paper - XIII History of India - VIII (1857 - 1950)</b>	The paper deals with Indian culture, changes, social and religious reform movements; trends of nationalism up to 1919, and Gandhian nationalism after 1919, princely states, impact of nationalism on culture, literature and art. The paper also highlights the impact of nationalism on social groups such as landlords, professionals, middle classes, peasants, tribal, labours, dalit and women. The paper also narrates on the Independence, partition and emergence of a new nation, making of constitution and the integration of the princely states.
<b>CC Paper – XIV: Social and Cultural Transformation in Modern Europe</b>	The paper elaborates on the Liberal democracy, working class movements and socialism in the 19 <sup>th</sup> and 20 <sup>th</sup> century; the crisis of feudalism in Russia and experiments in Socialism; Imperialism, war and crisis from 1880 to 1939; Cultural and intellectual development since 1850 and the major intellectual trends such as institutionalization of disciplines like history, sociology and anthropology, about Darwin and Feud and the construction of race, class and gender.
<b>DSE III – History of Assam (1228- 1826)</b>	The paper elaborates on the brief survey of the sources of early medieval period to the Treaty of Yandaboo, literary sources, archaeological sources and Buranjis as a source of medieval Assam History. It deals with the political condition of Assam in the 13 <sup>th</sup> century, foundation and consolidation of Ahom rule their relation with Kacharis, Jayantia, Koch and Manipuri; emergence of Koch Kingdom, Ahom system of administration, Mughal invasion, Battle of Saraighat, Battle of Itakhuli, Ahom-Tribal Relationship, Moamaria rebellion and the Burmese invasion of Assam.

<b>DSE IV – History of Assam (1826-1947)</b>	The paper deals with the Anglo-Assamese War, Treaty of Yandaboo, advent of the British, Annexation of Assam, Anti-British Uprisings (1826-1830), early organisations, growth of industries like Tea, Coal and oil, Partition of Bengal, and the National movement and the role of Assam.
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Department of Economics

**B.A. (Hons.) in Economics**

**Semester I**

<b>PAPER NAME</b>	<b>COURSE OUTCOMES</b>
Economics Core 1: Introductory Microeconomics	This paper will study the exploring the subject matter of microeconomics, nature and scope and how to produce and distribute output, supply and demand how the market determinant in a competitive market, demand and supply schedule, etc. Moreover, it studies the theory of consumer behaviour, theory of the firm and product market structure, input market, labour and land market, etc.
Economics Core 2: Mathematical Methods for Economics-I	This paper will teach the logic and proof techniques, set and set operation, graph and graphs, elementary type of functions, quadratic polynomial, power, exponential, etc. More it studies the derivatives of 1 and 2 variable cases, role of differentiation, maxima and minima, differentiable function, single-variable optimization, geometric properties of function and integration of function, its basic role of integration function etc.

**Semester II:**

<b>PAPER NAME</b>	<b>COURSE OUTCOMES</b>
Economics Core 3: Introductory Macroeconomics	This paper focuses on the knowledge of macro economics and national income accounting, function of money, quantity theory of money – Keynesian liquidity preference theory and meaning, cost

	push and demand - pull inflation, impact of inflation on the economy and on the concept of Classical and Keynesian system.
Economics Core 4: Mathematical Methods for Economics-I	The paper will help the students to acquire knowledge on basic principle of differential equation, their application in Economics, 1 <sup>st</sup> order linear differential equation, linear algebra like vector spaces, algebraic properties, matrix representation, determinants, etc. Moreover, it studies functions of several real variables, multivariable optimization and output and input analysis.

**Semester III:**

PAPER NAME	COURSE OUTCOMES
Economics Core 5: Intermediate Microeconomics-I	This paper will focus to the students on consumer theory, analysis of consumer demand, theory of cost and theory of production function, perfect competition in short run and long run etc.
Economics Core 6: Intermediate Macroeconomics-I	The paper will provide the students the knowledge of aggregate demand and aggregate supply curve, inflation, unemployment and expectation policies in effectiveness in debate.
Economics Core 7: Statistical Methods for Economics	The course will provide the students knowledge of measure of central tendency
	and dispersion. Elementary probability theory, sampling place events, etc. Moreover, it teaches the students random variable and probability distribution, random sampling, the role of sampling theory and properties of random samples.

**Semester IV:**

PAPER NAME	COURSE OUTCOMES
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Economics Core 8: Intermediate Microeconomics-II	This course will provide the students' knowledge on general equilibrium, efficiency and welfare, monopoly and monopolistic competitions and collusive oligopoly models, etc.
Economics Core 9: Intermediate Macroeconomics-II	This paper will expose the students with the real situation of Economy growth, consumption, investment, demand for money, liquidity preference theory, Baumol's Theory and Friedman's Theory, Classical Keynesian, new classical and new Keynesian, etc.
Economics Core 10: Introductory Economics	This course will provide a comprehensive introduction to basic econometric concept and techniques, nature and scope of econometrics, distinction between mathematical economics and econometrics, normal distribution, chi-sq, t distribution, f distribution, testing of hypothesis, simple linear regression model, two variable case, multiple linear regression model, multicollinearity, heteroscedasticity, serial correlation etc.

#### Semester V:

PAPER NAME	COURSE OUTCOMES
Economics Core 11: Indian Economy-I	This paper will analysis the framework, the course review, economics indicator and policies debate in India, in the post independent period, students will be benefited, pestering the post independent economics condition. This chapter will study economic development since independent, population and human development, labour and employment, growth and distribution on Indian context.
Economics Core 12: Development Economics-I	The paper will focus on the conception on growth and development theories on development like rostow, marx, etc.

Discipline Specific Elective (DSE) Course-I (From List of Group-I)	
<b>List of Group I:</b>	
(A) Economics of Health and Education	This paper will discuss the importance of education and health, demand for health uncertainty and health insurance market, rate of return to education, private and social, quality of education, etc.
(B) Applied Econometrics.	This course aims to provide a foundation in apply econometrics analysis and it studies on econometric analysis and develop skills require for empirical research in economics topic likes regression, diagnostics and specification, advance topic in regression, panel data models.
(C) Economic History of India (1857 -1947)	This paper will analyze the economic development during 1857 to 1947, the second half of the British Colonial rule, introduction of Colonial India, back grown and introduction, macro trend - national income, population, occupational structure. Moreover, it studies agrarian structure, railways and industries, economy and state in the imperial context.
(D) Political Economy-I	This course explores the changes in the organization of production, labour markets, corporate structure, etc. Changing dynamics of capitalist production, organizational form and labour process. The state in eraglobalization, welfare, development an autonomy, etc.
(E) Money and Financial Markets	This paper will expose the students to the theory of functioning of monetary and financial sectors of the economy. Concept of money, functions, measurements, theories of money determination. Moreover, they will study financial institution, markets, instrument and financial innovation, interest rate, banking system, central banking and monetary policy, etc.



(F) Public Economics	This paper will help the students to understand the significance and scope of public finance – role of public finance in developing economy, different sources of public revenue – direct tax and indirect tax, principle of taxation, public debt, government budget and public finance in India.
Discipline Specific Elective (DSE) Course-II (From List of Group-I)	-Do-

### Semester VI:

PAPER NAME	COURSE OUTCOMES
Economics Core 13: Indian Economy-II	This paper will be benefited to students to acquire the knowledge on macro economics policies and their impact, policies and performance in agricultures, policies and performance in industries, trends and performance in services, policies and performance in social sector like education, health and malnutrition.
Economics Core 14 : Development Economics-II	This course will be helpful to students to acquire knowledge on basic demography and development, distribution of land ownership, land reform and its effect on productivity, environment and sustainable development, regional economics polity and globalization etc.
Discipline Specific Elective (DSE) Course-III (From List of Group-II)	
List of Group II:	This course will help the students to gather the knowledge of perspective from alternative schools of thought etc. it will be discussed on analyzing social changes in the historical perspective, basic feature, of accumulation and crisis, modern corporation, monopoly capitalism – alternative perspectives – state and economy
(A) Political Economy-II	the state as an Arena of Conflict etc.
(B) Comparative Economic Development (1850 – 1950)	This paper will enlighten the students with the comparative development and economic condition of India during 1850 to 1950.

(C) Financial Economics	This paper will help to the students in understanding the significance and scope of public finance – role of public finance in developing economy, different sources of public revenue – direct tax and indirect tax, principle of taxation, public debt, government budget and public finance in India.
(D) Environmental Economics	The paper will expose the development strategy in the modern world and its impact on environmental situation like pollution, deforestation etc
(E) International Economics	This course will focus on the theory of absolute advantages and comparative advantage, concept of modern theory of trade on the view of Heckscher-Ohlin Model – Comparison with Ricardian Model, etc.
Discipline Specific Elective (DSE) Course-IV (From List of Group-II)	-Do-

B.A (Pass) in Economics:

Semester I:

PAPER NAME	COURSE OUTCOMES
Core Economics: Principle of Micro Economics-I	This paper will introduce the students to Micro Economics Analysis – Nature of Scope of Micro Economics. The concept of demand and demand function, Market demand function: supply, market supply function and theory of consumer behaviour, theory of production – concept of production

Semester II:

PAPER NAME	COURSE OUTCOMES
Core Economics: Principle of Micro Economics-II	This paper will discuss the concept of cost, cost curves, short run cost analysis. Moreover it will study the theory of the firm and market organization, theory of monopolistic competition, features, the theory of factor pricing and welfare economics, etc.

**Semester III:**

PAPER NAME	COURSE OUTCOMES
Core Economics: Principle of Macro Economics-I	This paper will discuss the concept of macro economics – nature and scope of macro economics, measurement of GNP and NNP, NI, GDP, GNP, etc. – Theories of Income and employment, basic Keynesian Macro Economics and money and banking etc.
Skill Enhancement Course (SEC) : II Data Analysis	The course will provide the students the knowledge of Statistical information, collection of data, method of data collection like primary and secondary data, formation of questionnaire.

**Semester IV:**

PAPER NAME	COURSE OUTCOMES
Core Economics: Principle of Macro Economics-II	This paper will explain money and banking, inflation and unemployment, international trade and institution, balance of payment and taxation and public expenditure.
SEC – II Understanding the Economic Survey and Union Budget	This paper will discuss the survey of the Indian Economic situation based on the primary and secondary data, Union Budget of Central Government.

**Semester V:**

PAPER NAME	COURSE OUTCOMES
Discipline Specific Elective -one of the following:	
i. DSE I: Specific Development and Policy in India – I	This course will discuss the issues in Growth and Development, factor of Development, Population and Economic Development, Employment and Indian Development Experience, etc.

ii. DSE 2: Money and Banking	This paper will expose students to real situation of Money Commercial Banking, Money Commercial Banking and Financial institution in India, Role and Function of Reserve Bank of India and recent monetary policy of RBI.
iii. DSE 3: Environmental Economics	This paper will expose the development strategy in the modern world and its impact on environmental situation like pollution, deforestation, etc.

**Semester VI:**

PAPER NAME	COURSE OUTCOMES
Discipline Specific & Elective II One of the following –	
i. DSE 3: Economic Development and Policy in India – II.	This paper will study the role of Agriculture in the Indian Economic context like performance of Agriculture Sector, Industrial Sector and Policies on Indian Agriculture and Industries, etc.
ii. DSE 4: Economic History of India, 1857 – 1947	This course will study the very weak situation of Indian Economy during 1857 to 1947.
iii. Public Finance	This paper will provide the students the knowledge on basic concepts of domestic and international trade, theory of absolute of advantage – concept of opportunity cost – concept of production possibility curve., Moreover, these chapter will focus on tariffs and quotas, trade and development etc.
SEC-IV: Insurance Market and its Products.	This course will discuss the basic principles of insurance, role of insurance, classification of different types of insurance, claim management of insurance and regulation of insurance.

DEPARTMENT OF POLITICAL SCIENCE:

**B.A (Pass) in Political Science:**

**Semester I:**

<b>Paper Name</b>	<b>Course Outcome</b>
<b>Course No.: DSC/GE: P.Sc. Pass 101 INTRIDUCTION TO POLITICAL THEORY</b>	This paper will impart basic knowledge of the political theory. This course seeks to explain the evolution and usage of the concepts, ideas and theories with reference to individual thinkers both historically and analytically. The different ideological standpoints with regard to various concepts and theories are to be critically explained with the purpose of highlighting the differences in their perspectives and in order to understand their continuity and change. The main objective of this course is to enable the student: • To comprehend the basic concepts of political theory. • To acquire the information about the history and development of these concepts. • To analyse the different viewpoints regarding the basic concepts. • To compare different viewpoints. • To synthesize different viewpoints.

**Semester II:**

<b>Paper Name</b>	<b>Course Outcome</b>
<b>Course No.: DSC: P.Sc. Pass 201 INDIAN GOVERNMENT AND POLITICS</b>	This paper will impart basic knowledge of the Indian Constitution: Philosophy, Basic features, Fundamental Rights and Directive Principles, Institutional Functioning, Power Structure in India, Caste, class and patriarchy, Religion and Politics: Debates on secularism and communalism, Party systems, Social Movements, Peasants, Environmental and Women's Movement. It also enables students to learn various strategies of Development in India since Independence covering Planned Economy and Neo-liberalism.

**Semester III:**

<b>Paper Name</b>	<b>Course Outcome</b>
<b>Course No.: DSC: P.Sc. Pass 301 COMPERATIVE GOVERNMENT AND POLITICS</b>	The students will be able to acquire basic knowledge of the nature, scope and methods of comparative political analysis, Regimes, Political Systems, Electoral Systems, Party Systems as well as contemporary debates on the nature and functions of the state
<b>Course No.: SEC: P.Sc. Pass 301 LEGISLATIVE SUPPORT</b>	This paper will enable students to understand the Powers and functions of people's representatives at different tiers of governance. It also provides basic knowledge of the Law-making process, Budgetary Process, Role and importance of Media and so on.

**Semester IV:**

<b>Paper Name</b>	<b>Course Outcome</b>
<b>Course No.: DSE: P.Sc. Pass 401 INTRODUCTION TO INTERNATIONAL RELATIONS</b>	This paper will enable students to understand the various approaches to International Relations. Cold War, Origin, Causes and Consequences, India's Foreign Policy and its Basic Determinants and so on.
<b>Course No.: SEC: P.Sc. Pass 401 PUBLIC OPINION AND SURVEY RESEARCH</b>	This paper will enable students to understand the Definition, characteristics, its role, uses of public opinion. Meaning and types of Sampling, Interview techniques, quantitative data analysis, correlational research, causation and prediction, Opinion Poll etc.

**Semester V:**

<b>Paper Name</b>	<b>Course Outcome</b>
<b>Course No.: DSE: P.Sc. Pass 501 THEMES IN COMPERATIVE POLITICAL THEORY</b>	This course will acquaint the students with the distinctive features of Indian and Western political thought including Aristotle, Locke, Rousseau, Aristotle on Citizenship b. Locke on Rights c. Rousseau, Marx, Aristotle on Citizenship b. Locke on Rights c. Rousseau, Tilak, Gandhi, Ambedkar, Lohia, Nehru, Jayaprakash Narayan' and Pandita Ramabai.

<b>Course No.: SEC: P.Sc. Pass 501</b> <b>DEMOCRATIC AWARENESS</b> <b>AND LEGAL LITERACY</b>	The students will attain basic knowledge of the jurisdiction and functions of various courts and tribunals in India. Role of the police and executive in criminal law administration, Alternate dispute mechanisms such as lok adalats, non-formal mechanisms. Understanding of the Laws applicable in India as well as understanding of the functioning of the Legal System.
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**Semester VI:**

<b>Paper Name</b>	<b>Course Outcome</b>
<b>Course No.: DSE: P.Sc. Pass 601</b> <b>ADMINISTRATION AND PUBLIC</b> <b>POLICY: CONCEPTS AND</b> <b>THEORIES</b>	This paper will enable students to understand the Meaning, scope and significance of public administration, public and private administration, brief evolution and major approaches, and comparative approaches to public administration, administrative theories, policy formulation and implementation, politics of development administration and New Public Management paradigm.
<b>Course No.: SEC: P.Sc. Pass 601</b> <b>CONFLICT AND PEACE</b> <b>BUILDING</b>	This paper will provide the students an idea of Conflict Management, Conflict Resolution and Conflict Transformation, Peace Building, various Dimensions and sites of Conflict as well as Conflict Responses

**B.A (Hons) in Political Science:**

**Semester I:**

<b>Paper Name</b>	<b>Course Outcome</b>
<b>PSC-C-101</b> Understanding Political Theory	Students get knowledge on political theory which is a major branch of political science. They get knowledge that there are so many different theories in the world like Liberal, Marxist, Anarchist and Conservative theories.
<b>PSC-C-102</b> Constitutional Government and Democracy In India	Students get knowledge about the constitution, the preamble and also different features in the field of Indian political

	systems. They understand the role of fundamental rights and Directive Principles in the development of the society.
GE/DSC-101 -Introduction to Political Theory	Learners get knowledge how and when the word politics came into existence and its importance and how it helps in political science.

**Semester II:**

Paper Name	Course Outcome
PSC-H-C-201 Political Theory- Concept and Debates	Students get knowledge about formal equality of the people in different form. They get knowledge about the contemporary political theory and also the relationship of feminist and postmodern system of political theory. Students get knowledge about different kinds of indispensable justice and their different contributions of works for the human development as a whole.
PSC-H-C-202 Political Process in India	Students get knowledge about party system before independence and after independence, different trends in the party system. They get knowledge on how the Indian political system is playing with different forces like Caste, Class, Gender and Religion and also how they influenced the Indian Political system.
GE-H/DSC-201 Indian Government and Politics	Learners get an idea about the making of Constitution and develop knowledge about its silent features. They understand the importance of Preamble and features of the Indian Constitution. Pupils understand how the Directive Principles of State Policy helps in the development of human society and its significance.

**Semester III:**

Paper Name	Course Outcome
PSC-H-C-301 Introduction To Comparative Government	The paper enlightens the students on comparative politics i.e., its nature and scope.



and Politics	They also get to learn about capitalism, socialism, colonialism and decolonization. A comparative study of constitutional developments is also discussed.
PSC-H-C-302 Perspectives on Public Administration	The paper discusses public administration as a discipline. Also, it explains the theoretical perspectives and classical theories of public administration.
Psc-H-C-303 Perspectives on International Relations And World History	Students get knowledge on the scope of study in international relations. They get knowledge about different forms of government like Classical Realism & Neo-realism, Liberalism & Neoliberalism, Marxist Approaches, and Feminist Perspectives etc. Students get knowledge about Cold War under two super powers USA and USSR in different phases. Students get knowledge after the end of Cold War, the Third World emerged with a strong force in world politics.
SEC-H-301 Democratic Awareness with Legal Literacy,	The students will attain basic knowledge of the jurisdiction and functions of various courts and tribunals in India. Role of the police and executive in criminal law administration, Alternate dispute mechanisms such as lok adalats, non-formal mechanisms. Understanding of the Laws applicable in India as well as Understanding of the Functioning of the Legal System.
GE-H/DSC-301 Comparative Govt. And Politics	Students understand the importance of comparative politics. They get to know about the different approaches to study comparative politics but among the approaches, the political culture and New Institutionalism are the most important approaches.

**Semester IV:**

Paper Name	Course Outcome
PSC-H-C-401 Political Processes and Institutions in Comparative Perspective	Students learn about the approaches to studying comparative politics. They also learn about electoral system, party system and federalism.
PSC-H-C-202	Students get knowledge about the definition,

Public Policy & Administration in India	meaning, characteristics and models of public policy and how it is implemented in India.
PSC-H-C-403 Global Politics	Students get knowledge about the meaning of globalization and its role of world politics. They get knowledge about the development of global economy like IMF, World Bank, WTO, TNCs and also different cultural and technological dimension helps like Global Social Movements, NGOs etc. Students get knowledge about the burning issues of ecological problems in international level. Further, they get knowledge about the international terrorism and its impact in world politics.
SEC-H-401 Public Opinion and Survey Research	This paper will enable students to understand the definition, characteristics, its role, uses of public opinion, meaning and types of Sampling, Interview techniques, quantitative data analysis, correlational research, causation and prediction, Opinion Poll etc.

**Semester V:**

Paper Name	Course Outcome
PSC-H-C-501 Classical Political Philosophy	Students get knowledge about the ancient Greek political thinkers like Socrates and Sophists. They learn that Plato defines the relation of Philosophy and Politics, Theory of Forms, Justice Philosopher King/ Queen, and Communism also. Students get knowledge about Aristotle defined Forms, Virtues, Citizenship, Justice, State and Household. Learners get knowledge about Virtue, Religion, Republicanism Students get knowledge Hobbes define Human nature, State of Nature, Social Contract, State Locke: Laws of Nature, Natural Rights, Property, etc.
PSC-H-C-502 Indian Political Thought-I	Students get knowledge about the Pre-colonial period and how Brahmanic and Shramanic, Islamic and Syncretic played an important role in getting independence.

DSE-H-501 India's Foreign Policy in a Globalising World	The paper discusses how the Indian Foreign Policy has made a paradigm shift i.e., from a postcolonial state to an aspiring global power.
DSE-H-502 Human Rights in a Comparative Perspective.	The paper enlightens the students on human rights i.e., its theory and institutionalisation along with its issues involved.

#### Semester VI:

Paper Name	Course Outcome
PSC-H-C-601 Modern Political Philosophy	Students get knowledge about Rousseau's General Will, direct democracy, self-government and origin of inequality in society. They also get knowledge on how Mary Wollstonecraft defines the relation of Women and Paternalism, suggested different opinions against the Rousseau's idea of education and legal rights. Students get knowledge J.S. Mill define the theory of liberty, suffrage and subjection of women, right of minorities; utility principle. Learners get knowledge about Karl Marx's Historical Materialism
PSC-H-C-602 Indian Political Thought-II	The paper discusses the role of different people responsible for getting freedom and also defines their thoughts very clearly. It discusses the views of Raja Rammohan Roy on Rights, Tagore on Critique of Nationalism, Vivekananda on Ideal Society, Pandita Ramabai on Gender equality and gender discrimination, Gandhi on Gandhi on Swaraj, Ambedkar on Social Justice, Savarkar on Hindutva, Iqbal on Community, Nehru on Secularism and Lohia on Socialism.
DSE-H-601 Development Process and Social Movements in Contemporary India	The paper enlightens the students with the strategies of development process and social movements since independence. It also helps the students to understand how these strategies of development process have impacted the social structure.
DSE-H-602	The students get aware about the geopolitical

Freedom Movement in Northeast India	and historical profile of Northeast in the 19 <sup>th</sup> Century, along with the nature and growth of freedom struggle of Northeast India during that era.
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DEPARTMENT OF ENGLISH: -

**B.A (Pass) in English:**

**Semester I:**

PAPER NAME	COURSE OUTCOME
COURSE NO: ENGL-1 (101) English as a Language Subject	The course helps the students to learn the basic skills of sentence structure. The poem and short stories would go on to help the students to enhance their vocabulary and reading skills.
COURSE NO: AECC 1 AECC-1: English Communication (101)	This paper is an ability enhancement course that helps the students on improving communication skills. Reading skills and writing skills are also focused in the paper.
COURSE NO: DSC- 1/GE British Literature I (The Elizabethan Period to the Eighteenth Century)	The paper helps the student have informed understanding of the Elizabethan Sonnet, Elizabethan Drama, Metaphysical poetry to the distinctive flair of satire and the rise of novel in the 18 <sup>th</sup> century.

**Semester II:**

PAPER NAME	COURSE OUTCOME
COURSE NO: ENGL-II (201) English As A Language Subject	The students are benefitted by the course to improve basic skills of English speaking and writing. The poem and short stories would go on to help the students to enhance their vocabulary and reading skills
COURSE NO: DSC-II/GE British Literature II (The Romantics and the Victorians)	The students are able to understand the transition from the Romantic age to the Victorian age. The poems and the periodical literature help in understanding the main characteristics of romanticism. The paper content focuses on the distinctive temper of the Victorian age. The conflict between faith and doubt find reflection in the poems while the fiction is a telling account on the prevailing socio-political and economic

**Semester III:**

<b>PAPER NAME</b>	<b>COURSE OUTCOME</b>
COURSE NO: DSC-III/GE British Literature III (The Twentieth Century)	This paper offers extensive study of British Literature of 20 <sup>th</sup> Century. It encompasses literary topics like modern poetry, modern drama, modern fiction. The students get informed on the various socio-political, cultural upheavals that shaped the literature of the century.
COURSE NO: ALTERNATIVE ENGLISH Alternative English-I(301)	The paper would help the students to increase competence of writing and reading skills besides developing basic communication skills
COURSE NO: SEC-1 Creative Writing	This paper helps the students to understand with different aspects of creative writing in the fields of print, and media. It makes them realize that different writing skills are required to excel in different medium. The paper also gives a good understanding of the requirements relating to publishing like how to understand the readers and how to produce literary writing.

**Semester IV:**

<b>PAPER NAME</b>	<b>COURSE OUTCOME</b>
COURSE NO: DSC-IV/GE Indian English Literature	The paper would help the students to understand the change in various genres of Indian writing from colonial times to the present. They would understand the role of English as a medium for social, political awareness and also for creative writing.
COURSE NO: ALTERNATIVE ENGLISH Alternative English-II (401)	The paper would help the students to increase competence of writing and reading skills besides developing basic communication skills
COURSE NO: SEC-2 Soft Skills	The paper is a skill enhancement course that helps the students develop essential soft skills for career advancement. It would help the students immensely in the field of problem solving, develop adaptability skills, and teamwork

**Semester V:**

PAPER NAME	COURSE OUTCOME
COURSE NO: DSE-I Modern Indian Writing in English Translation	The paper offers the scope of the study of Modern Indian Writing in Translation. The reproduction of the literature of native languages enables students and readers of varied ethnicity go through the literary beauty and taste.
COURSE NO: GE (501) British Literature I (The Elizabethan Period to the Eighteenth Century)	The paper helps the student have informed understanding of the Elizabethan Sonnet, Elizabethan Drama, Metaphysical poetry to the distinctive flair of satire and the rise of novel in the 18 <sup>th</sup> century.
COURSE NO: SEC-3 Business Communication	The student would to develop a comprehensive understanding of the theoretical and practical aspects of business communication. They would also develop a basic understanding of writing skills, speaking skills in business communication.

**Semester VI**

PAPER NAME	COURSE OUTCOME
COURSE NO: DSE-2 British Literature: Post World War II	The paper facilitates student's understanding of how the events of world war and its subsequent crisis impacted a generation. Disillusionment, anger, identity crisis, Counterculture and experimentation are presented in the paper
COURSE NO:GE (601) British Literature II (The Romantics and the Victorians)	The students are able to understand the transition from the Romantic age to the Victorian age. The poems and the periodical literature help in understanding the main characteristics of romanticism. The paper content focuses on the distinctive temper of the Victorian age. The conflict between faith and doubt find reflection in the poems while the fiction is a telling account on the prevailing socio-political and economic
COURSE NO: SEC-4 Technical Writing	This paper gives the students a basic idea about distinct features of speech and writing and their differences. Writing skills like selection of topic, thesis statement, developing the thesis introductory and cohesion, descriptive narrative, expository and argumentative writing are given, besides developmental, transitional and concluding paragraphs, linguistic unity, coherence Technical writing on scientific and technical subjects, formal and informal writings, handbooks, manuals, letters, memorandums, notices, agenda, minutes are focused.

**B.A (Hons) in English:  
Semester I**

PAPER NAME	COURSE OUTCOME
COURSE NO: CORE COURSE I British Poetry and Drama: 14 <sup>th</sup> to 17 <sup>th</sup> Centuries	The paper upgrades students with the knowledge of British Culture and society of 14 <sup>th</sup> to 18 <sup>th</sup> century well reflected in the contemporary poetry and drama of the period.
COURSE NO: CORE COURSE II Indian Writing in English	The paper offers students an avenue to the knowledge and understanding of Indian English Literature. It helps the students to understand the changing perspective of Indian writers from Pre-Independence to Post Independence to Contemporary times. To understand how influential English writing was in rendering nationalism to acting as a mode of self expression.

**Semester II**

PAPER NAME	COURSE OUTCOME
COURSE NO: CORE COURSE III British Poetry and Drama: 17 <sup>th</sup> and 18 <sup>th</sup> Centuries	This paper offers students an extended knowledge of British Culture and society of two consecutive periods, namely 17 <sup>th</sup> and 18 <sup>th</sup> centuries. Epic poetry and mock-epic poetry, their stylistic features can be understood through the works of Milton and Pope. Students gain an understanding of drama unique to the age like the Comedy of Manners, Jacobean Revenge tragedy in the works of Aphra Behn and John Webster.
COURSE NO: CORE COURSE IV American Literature	The paper introduces to students the rich heritage of American culture and society as reflected in American Literature.

### Semester III

PAPER NAME	COURSE OUTCOME
COURSE NO: CORE COURSE V British Literature: 18 <sup>th</sup> Century	The paper deals with the literary production of British literature for the period of 18 <sup>th</sup> century. The paper focuses on the age of enlightenment and highlights the Gothic literature and the forerunning of romanticism.
COURSE NO: CORE COURSE VI European Classical Literature	The paper highlights on European classical literature, especially Greek and Roman literature. The classic drama and epic are enunciated in the paper. It would enable the student to trace how the classics are taken up and worked on by the English writers.
COURSE NO: CORE COURSE VII Women's Writing	Women writers are at the leading focus of this paper. The paper has made a delectable choice of writings concentrating on colour, caste, choices, prejudices and challenges. Realistic setting to fantasy within well-constructed, innovative writing style of the writers, the paper ensures the students are well acquainted with the changes that has come over the genre of women's writing.
COURSE NO: SEC-1(CORE) Creative Writing	This paper helps the students to understand with different aspects of creative writing in the fields of print, and media. It makes them realize that different writing skills are required to excel in different medium. The paper also gives a good understanding of the requirements relating to publishing like how to understand the readers and how to produce literary writing.

### Semester IV

PAPER NAME	COURSE OUTCOME
COURSE NO: CORE COURSE VIII British Romantic Literature	The concern of this paper is the varied aspects of British Romantic Literature. The growth of Romanticism, Romantic Criticism, Romantic Poetry are well articulated in the paper.
COURSE NO: CORE COURSE IX British Literature: 19 <sup>th</sup> Century	Pre-dominant features of Victorian novel, Pre-Raphaelite poetry, Women novelist are highlighted in this paper. The students are introduced to the literary form of dramatic monologue. The list of writers, poets, and their chosen body of work bring out the distinctive conflict of faith and doubt in the age.
COURSE NO: CORE COURSE X Indian Classical Literature	The students would have an understanding about the rich heritage of Indian Classical literature. The master pieces included in the syllabus written by great Kalidasa, Sudraka would immensely broaden the knowledge of the students beyond European Literature. The tales from Panchatantra would help the students gain an understanding of Indian culture besides realising the values of integrity, tolerance, selflessness, honesty, friendship etc.



COURSE NO :SEC-2(CORE) Soft Skills	The paper is a skill enhancement course that helps the students develops essential soft skills for career advancement. It would help the students immensely in the field of problem solving, develop adaptability skills, and team work.
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### Semester V

PAPER NAME	COURSE OUTCOME
COURSE NO: CORE COURSE XI British Literature: Early 20 <sup>th</sup> Century	The paper opens up a vista to the extensive study of British literature of early 20 <sup>th</sup> century. The poetry of first world war, the Drama of Ideas, Psychological novels, stream of consciousness and other literary genres are highlighted and updated in the paper
COURSE NO: CORE COURSE XII Modern European Drama	The concerned paper elaborates on the diversified aspects of Modern European Drama. The students would get a comprehensive idea on Absurd drama and Realism in modern drama. The difference between classical and modern European drama are well visualised in the study of this paper.
COURSE NO: DISCIPLINE SPECIFIC ELECTIVE (CORE ) DSE-1 Modern Indian Writing in English Translation	The paper offers the scope of the study of Modern Indian Writing in Translation. The reproduction of the literature of native languages enables students and readers of varied ethnicity go through the literary beauty and taste.
COURSE NO: DISCIPLINE SPECIFIC ELECTIVE (CORE ) DSE-2 British Literature: Post World War II	The paper facilitates student's understanding of how the events of world war and its subsequent crisis impacted a generation. Disillusionment, anger, identity crisis, Counterculture and experimentation are presented in the paper.

**Semester VI**

<b>PAPER NAME</b>	<b>COURSE OUTCOME</b>
COURSE NO: CORE COURSE XIII Postcolonial Literature	The paper contributes to the extensive knowledge of post-colonial literatures. The students gain knowledge on the terms and concepts exclusive to post-colonial literature. It also helps the students understand the importance of post-colonial literature as a narrative that voices a nation and its people separate from the colonial identity.
COURSE NO: CORE COURSE XIV Popular Literature	This paper engages students with mass literature. It helps students understand the underlying socio-political, geographical, economic, cultural context behind the evolution and appeal of this literature.
COURSE NO: DISCIPLINE SPECIFIC ELECTIVE (CORE) DSE-3 Literary Criticism	The paper helps to critically understand the ideas behind a work of art. It would help the students gain idea on an important development in the world of literary criticism
COURSE NO: DISCIPLINE SPECIFIC ELECTIVE (CORE)DSE-4 World Literatures	The students are exposed to writings from all of the world. It helps them to have a deeper understanding of universal human concerns and diverse cultural experiences. It creates a greater appreciation of language as a medium of expression of values which is at the centre of every human.

**DEPARTMENT OF BENGALI: -****B.A (Pass) in Bengali:****Semester I**

<b>PAPER NAME</b>	<b>COURSE OUTCOME</b>
101(DSC/GE) History of Bengali Literature (Old and Medieval Age)	The student will gain a vivid idea about the history of Bengali Literature (old & medieval Age) through some selected topics.
101(AECC) Communication and its forms, rules and applications	This topic will facilitate the students to have proper skill in communication and its forms, patterns, style and applications.

## Semester II

PAPER NAME	COURSE OUTCOME
201(DSC/GE) History of Bengali literature (Modern Age)	Studying the history of Bengali literature (Modern Age) helps students to know the contribution of Sri Rampur Mission, the Fort William College, Raja Rammohun Roy, Iswar Chandra Vidyasagar to the growth of Bengali prose and the students will know the contribution of some legendary and renowned authors namely: Iswar Gupta, Michel Madhusudhan Dutta, Rabindra Nath, Jibonananda Das, Bankim Chandra, Dwijendra Lal, Manik Bandyopadhyaya etc. in the area of Bengali poetry, Drama, Novel and short stories.

## Semester III

PAPER NAME	COURSE OUTCOME
301(DSC/GE) Bengali Linguistics	Study of Linguistics will help students to know the origin & development of Bengali language through historical context & its evolution from old Indo-Aryan to new Indo-Aryan. Study of Linguistics will also help to know Bengali language including its dialects, case-termination, semantics etc.
301 MIL (BENGALI) FOR (ARTS & COMMERCE) Linguistics and Bengali literature of Nineteenth Century	In this course student will get a clear idea about different techniques of Bengali Linguistics and they will know style, rules of the spelling system of Bengali language. Moreover this topic will enrich their literary knowledge through the reading of Tagore's poetry 'titled as kalpana' & Bankim chandra's essays on 'Kamalakanter Daptar'.
301 (SEC) Translation study and Mass Communication	The student will be able to know about translation & mass communication study through translation theory, translation vs trans-creation, mass communication theory and application.

## Semester IV

PAPER NAME	COURSE OUTCOME
401 MIL (BENGALI) FOR ARTS Bengali Literature	This course will help students to get familiar with the great writings of twentieth century through selected poetry, drama, novel, short stories written by different authors. The students will also learn how to write literary essays on some selected writers of twentieth century.

of Twentieth Century	
401 MIL (BENGALI) FOR COMMERCE Bengali Literature of Twentieth Century & Commercial Writings	This course will help the students to focus their skills on commercial letter writings, essays based on commercial subject matters etc. Moreover, students will be able to know Sukanta Bhattacharjee's poems and Swami Vivekananda's comparative reviews on eastern-western life & culture with selected text of 'Prachya o paschatya'
401(DSC/GE) Bengali Literature of Twentieth century	The student will be able to coincide knowledge about the twentieth century's literature like drama, poetry, short stories, novel through the writings of Kazi Nazrul Islam, dramatist Dwjendra Lal Roy, Manik Bandyopadhyay etc.
401(SEC) Bengali Folk drama & Theatre	The course contents will develop student's angle of vision about Bengali folk drama & theater with special reference to the definition of folk drama, various other forms, concept and impact of proscenium theatre, street theatre, and its tradition.

#### Semester V

PAPER NAME	COURSE OUTCOME
501(DSE) Bengali Children Literature & Biography	The course will develop the backdrop of children's literature through Tagore's poetry, fairy tales of (thakurmar jhuli, Tuntunir boi) and the course will also inspire the students to get aware of life, ideals & philosophy of the Swami Vivekananda & vidyasagar through biographical writings.
501(GE) History of Bengali Literature (Old and Medieval Age)	The student will gain an idea about the history of Bengali Literature (old & medieval Age) through some selected topics.
501(SEC) Descriptive Bengali Grammar	The student will develop an understanding about the entire techniques of Bengali language & grammar by studying selected text, titled 'Bhasha prakash O Byakaran' by Dr. Suniti Kumar Chattopadhyay.

#### Semester VI

PAPER NAME	COURSE OUTCOME
601(DSE) Post – Independence	The student will get a scenario of post –Independence time- society –life & values of people, on the light of mythical novel (shamba), and some of the short stories, a novel based on social reality of the post-independent

Bengali Narrative Literature	period.
601(GE) History of Bengali literature (Modern Age)	Studying the history of Bengali literature (Modern Age) helps students to know the contribution of Sri Rampur Mission, the Fort William College, Raja Rammohun Roy, Iswar Chandra Bidyasagar for the growth of Bengali prose and the students will know the contribution of some legendary and renowned author namely: Iswar Gupta, Michel Madhusudhan Dutta, Rabindra Nath, Jibonananda Das, Bankim Chandra, Dwijendra Lal, Manik Bandyopadhyaya etc, in the area of Bengali poetry, Drama, Novel and short stories.
601(SEC) Bengali Science Fiction & Fantasy	Through this course, the students will be inspired to study science fiction, mystery thriller, ghost stories, Bengali detective novels through the selected writings of Satyajit Roy, Lila Mazumder, Shirshendu Mukhopadhyay and Sukumar Roy.

### B.A (Hons) in Bengali:

#### Semester I

PAPER NAME	COURSE OUTCOME
101(BNG-HCC) History of Bengali Literature (Old and Medieval Age)	The student will gain a strong idea to understand the history of Bengali Literature (old & medieval) Age through some selected topics.
102(BNG-HCC) Bengali Literature of Old & Medieval Age.	Students will be able to know about basic textual nuances of old & Medieval Age through Charyapada, Baishanab Padaboli, Mangal Kavya, Chaitanya Bhagbat, shaktapadaboli. It will make student aware of its Philosophy in a socio-cultural perspective.

#### Semester II

PAPER NAME	COURSE OUTCOME
201(BNG-HCC) History of Bengali literature (Modern Age)	Studying the history of Bengali literature (Modern Age) helps students to know the contribution of Sri Rampur Mission, the Fort William College, Raja Rammohun Roy, Iswar Chandra Bidyasagar for the growth of Bengali prose and the students will know the contribution of some legendary and renowned author namely: Iswar Gupta, Michel Madhusudhan Dutta, Rabindra Nath, Jibonananda Das, Bankim Chandra, Dwijendra Lal, Manik Bandyopadhyaya etc, in the area of Bengali poetry, Drama, Novel and short stories.
202(BNG-HCC) Bengali prose and Drama of	These will enable students to develop social perception, create the understanding of social condition of nineteenth century under the colonial influences through the text of 'sitar banabash' (Iswar Chandra

Nineteenth Century	Bidyasagar) 'Bibidha Prabanda' (Bankim Chandra) "Neel Darpan" (Drama) ' Ekei Ki Bole Sobhyota (Farce) etc..
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### Semester III

PAPER NAME	COURSE OUTCOME
301(BNG-HCC) Bengali Linguistics	Study of Linguistics will help students to know the origin & development of Bengali language through historical context & how it varies from old Indo-Aryan to new Indo -Aryan. Study of Linguistics will also help to know Bengali language including its dialects, case-termination, semantics etc.
302(BNG-HCC) Bengali poetries & Narrative Literature (fiction & novel) of Nineteenth Century	This paper will highlight on Bengali Ballads of early nineteenth century, great epic of Madhusudan Datta (Maghnadbadh Kavya). Students will get an idea of reading short stories of Tagore, novel of Bankim Chandrato know social life & Philosophical aspect of that era.
303(BNG-HCC) Bengali Auto-biography & Essay	Studying the course, the student will get a vivid picture about social position of women in the Bengali household during nineteenth & early twentieth century & it will also highlight a critic explanation regarding Bengali literature, socio-cultural area through some selected essays.

### Semester IV

PAPER NAME	COURSE OUTCOME
401(BNG-HCC) Bengali Literature of Twentieth century-I	The student will able to coincide knowledge of twentieth century literature like drama, poetry, short stories, novel with the writings of Kazi Nazrul Islam, dramatist Dwjendra Lal Roy, Manik Bandyapadhay etc.
402(BNG-HCC) Tagore's (Rabindra ) Literature	This course will help the students to develop their interest in colourful & fascinating writings of Tagore's literature through his drama poetry, novel & Biography.
403(BNG-HCC) Folk Literature & Folk Culture	The students will become acquainted with different genres of folklore, folk culture and they will get general overview on ballads of East Bengal 'Maimansingha Geetika' and its various aspects.

### Semester V

PAPER NAME	COURSE OUTCOME

501(BNG-HCC) Bengali Literature of Twentieth century-2	In this course the student will get a comprehensive understanding about post-Tagore modern poetry, drama, short stories, novels and its various aspects.
502(BNG-HCC) Socio-Cultural History of Bengal	With help of selected book of this course, (BANGALIR ITIHAS, by Subhash Mukhopadhyay), students will get an accurate idea on-1.the state identity in ancient Bengal,2. society and culture of medieval age,3. society and literature of nineteenth & twentieth century.
501(BNG-HCC) DSE Bengali Children Literature & Biography	The course will develop the backdrop of children's literature through Tagore's poetry, fairy tales of (thakurmar jhuli, Tuntunir boi) and the course will also inspire the students get aware of life, ideals & philosophy of the Swami Vivekananda & vidyasagar through biographical writings.
502(BNG-HCC) DSE Partition of Bengal & Bengali Literature	This course will provide a comprehensive analysis of the profound impact of partition and it will highlight deep understanding of post-partition crisis reflected in Bengali Literature: novels, drama, short stories.

### Semester VI

PAPER NAME	COURSE OUTCOME
601(BNG-HCC) Eastern Literary Theory and Prosody, Rhetoric	Students will be aware about Indian poetry theory, like as Riti, Ras, Dhvani, etc. The students will also know the Indian idea of rhetoric & prosody and importance of rhetoric, prosody while studying poetry.
602(BNG-HCC) Literary Theory and Review (Special Paper)	The course is built to help students to acquire a basic understanding of various western literary theory & criticism, as well as it provides a footnote of reviews of eastern Thinkers likely Rabindranath Tagore, & Buddhadeb Basu.
601(BNG-HCC) DSE Post- Independence Bengali Narrative Literature	The student will get a scenario of post-Independence society-life & values of people, in the light of mythical novel (shamba), and some of the short stories, a novel based on social reality of the post-independent period.
602(BNG-HCC) DSE Post-Tagore Bengali poetry	The student will gain an overall concept of style, structure, content, views of modern poetry and post-colonial trends & thoughts of poets of post-Rabindranath Tagore era in the twentieth century.

DEPARTMENT OF MANIPURI:

**B.A (Pass) in Manipuri:**

**Semester-I**

Paper Name	Course Outcome
Course No: Man DSC/Man GE History of Manipuri Literature (Old and Medieval)	The course gives knowledge about the pre-history of Manipuri literature to the student extending up to 17 <sup>th</sup> century. It may be said to form its early period while the 18 <sup>th</sup> and 19 <sup>th</sup> century comes under medieval period. This knowledge also benefits the generation to develop, learn and understand basic knowledge of ancient and medieval Manipuri literature
Course No: AECC-1 AECC-1: Manipuri communication 101	The Manipuri communication improves the learning and focus of the students. These help the students to develop learning, writing and reading skills.

**Semester-II**

Paper Name	Course outcome
Course No: Man DSC-201/Man GE History of Manipuri Literature (Modern Period)	This paper offers extensive study of Modern Manipuri Literature of 20 <sup>th</sup> Century it includes Poetry, Drama and Prose. The students are informed on the various socio-cultural background of modern period of Manipuri Literature.

**Semester-III**

Paper Name	Course outcome
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Course No: MAN DSC-301/Man GE Cultural patterns of Manipuri	This paper is an important part of the Manipuri generation. The Manipuri culture includes marriage ceremony, birth and death system and some Manipuri calendrical festivals and rituals etc. The paper helps the students to understand the Manipuri culture and its rituals.
Course No: MANL (Manipuri) Manipuri (MIL)-301	The paper helps the students to create their own language, prose, ancient and modern Manipuri poetry. This paper also encourages students to interest in Reading and learning.
Course No: MAN Sec-301 Art of translation	The art of translation provides various benefits by translation of different languages to Manipuri and vice-versa. The paper also offers the scope of the study of emergence and development of Manipuri translated in text.

#### Semester-IV

Paper Name	Course outcome
Course No: MAN-DSC 401/GE Manipuri Oral literature	Through this paper, the students are able to understand the Manipuri oral literature. It improves the knowledge of the students and benefits them. It also had been a part of the Manipuri Folklore.
Course No: MANL- 401 Manipuri MIL	The paper offers students and avenue to the knowledge and understanding of Manipuriculture and Folklore. It helps the students to understand the changing perspective in our society.
Course No: MAN-Sec-401 Dialog writing for plays and films	The paper upgrades the students with knowledge of dialogue in Manipuri dramas like the G.C Tongbra's Matric pass, M. K Bidoni's ashangba nongjabi and A.Samarendras judge sahebki immung. These are dramas and focused on the new method of writing skills and dialogue in the

	last part of the 20 <sup>th</sup> century.
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### Semester-V

Paper Name	Course outcome
Course No: MAN Sec 501 Manipuri Ballads	This paper offers students on extended knowledge of Manipuri culture and society as reflected in folklore in Manipuri. It helps new students to understand new knowledge and show interest in Manipuri Ballads. These papers are now produced as singing and performing arts.
Course No: MAN-DSE-501 Autobiography and Biography	The paper helps to critically understand the ideas behind a Autobiography and Biography literature. It would help the students gain idea on important development in Manipuri writers such as A.Minaketan, M.K.Binodini, Naoria Madhusudhan etc. These writers encourage the students to show interest in making their own Auto biography and Biography.

### Semester-VI

Paper Name	Course Outcome
Course No: MAN-Sec-601 Manipuri Raas leela	This paper is a skill enhancement course that helps the students to develop knowledge in the culture of Manipuri dance and Rass leela. This culture was established by Maharaj Bhagya Chandra and is still alive in the form of performing art.
Course No: MAN-DSE-601(Pass and Honours)	The art of translation provides benefits on understanding and translation of different languages.the paper offers the scope of study of

Manipuri translation literature	development in 20 <sup>th</sup> century
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## B.A (Honours) in Manipuri:

### Semester-I

Paper Name	Course outcome
Course No: MAN-C-101 History of Manipuri language	The Manipuri language involves the Meitei language. Legends, songs and manuscripts found in this language proved a long existence of the Manipuri tibeto –Burman language. The paper helps the students to understand the language. The history of Manipuri language during the ancient period stretched further to the 18th and 19 <sup>th</sup> century.
Course No: MAN-C-102 Pre-war Manipuri poetry	The dawn of 20 <sup>th</sup> century is a landmark for Manipuri literature. Many pioneer poets emerged during this period with literary genre among them Kamal, chouba and Anganghal. These romantic poets with distinguishing quality made debut this period. The list writers, poets and their chosen body encourage the students to bring out their faith and doubt in the 20 <sup>th</sup> century in World War-II

### Semester-II

Paper Name	Course outcome
Course No: MAN-C-201 Manipuri short story	The attempt and objective of writing in Manipuri short story also made their advent along the R.K Shitajit's stories. The development of Manipuri short story passed through various stages. These short stories benefit the students to understand the societies behavior.

Course No: MAN-C-202 Post war Manipuri poetry	The paper offers student an extended knowledge of post war Manipuri poetry. Among them E.Nilkanta, Samarendra, Shri Biren, IboPishak etc produced the first post war Manipuri poetry in the last part of 20 <sup>th</sup> century. The poetry builds up the mode of rhythm in Manipuri poetry
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### Semester-III

Paper Name	Course outcome
Course No: MAN-C-301 Manipuri Novel	The Manipuri Novel extended from the modern period. Some Novelist of 20 <sup>th</sup> century includes Dr.Kamal, Anganghal, Pacha Meitei, Subram etc. The Novels are based on Meitei community who live in the valley part of the Manipur. The Manipuri Novel helps the students to understand the Romantic stories, love and profession.
Course No: MAN-C-302 Old and Medieval Manipuri literature	The Manipuri literature began in a new era in the ancient period. The Meiteis had a long tradition of writing and recording the history of their culture. The 17 <sup>th</sup> century is adapted by the oral poetry, rituals songs, hymns etc. The above statement also benefits the students by teaching them the history of Manipuri culture and rituals.
Course No: MAN-C-303 Manipuri linguistics	The paper helps the students to be informed about the Manipuri linguistics. It also helps the students to learn the organ of speech, point of articulation phonology and morphology. The examples above are also very essential for the Manipuri linguistics.

#### Semester-IV

Paper Name	Course outcome
Course No: MAN-C-401 Manipuri essay	The paper helps the students to know the Manipuri prose, writings etc. It makes them realize the different writing skills written by Kh.Chaoba, N.Tombi, Ch. Manihar, E.Nilkanta etc. The papers also gives a good understanding in essays and the requirements needed for making a Manipuri essay.
Course No: MAN-C-402 Manipuri Folk literature	The Manipuri Folk literature helps the students to understand the underlying society. It also helps the students to gain idea on important development in the generation of Manipuri folk poetry, speech and narratives.
Course No: MAN-C-403 Manipuri culture	The Manipuri culture is something that cannot be left by the Manipuri society. Some of the Manipuri culture includes concept culture and civilization. The Meitei's take the pride of the rich culture heritage. It benefits the students to understand the society and it's behaviour and culture.

#### Semester-V

Paper Name	Course outcome
Course No: MAN-C-501 Manipuri drama	The concerned paper elaborate on the diversified aspect of the modern Manipuri drama. The students would get a comprehensive idea on absured play and realism in modern Manipuri drama. Some of the writers of drama includes A.Samarendra, G.C.Tongbra, H.Kanhailal, etc. The papers upgrade the students with the knowledge of understanding the Manipuri drama in the post war II.

Course No: MAN-C-502 Eastern criticism	The paper contributes to the extensive knowledge of eastern criticism. The students gain knowledge on the terms and concepts of kavya and its kinds. The role of eastern literature and its difference from alochana and sampradayas. It would help the students gain idea about the pre-Independence from 12 <sup>th</sup> to 14 <sup>th</sup> AD which is well reflected in the eastern criticism.
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**Semester-VI**

Paper Name	Course Outcome
Course No: MAN-C-601 Manipuri travelogue	The 20 <sup>th</sup> century brought up the Manipuri travelogue which later became an inspiration for the generation. The travelogue had a factual basis which makes artistic fancy subservient to the record of the facts. Some of the great writers who described the meaning about travelogue were Judge Somson, J.A.Kundan etc. It became a new term of literary aspect to the students.
Course No: MAN-C-602 Western criticism	The concern of this paper is the varied aspects of western criticism concept nature and function in the Romantic criticism, classicism and neo-classicism. Some of the great writer and poets of the western criticism were William Wordsworth, T.S Eliot, Plato and Aristotle. This paper would also help the students gain idea about the important development in the world of western criticism.

DEPARTMENT OF COMMERCE:

**B. Com (Pass)**

**Semester I:**

Paper Name	Course Outcome
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<p>Course No.: AECC 1</p> <p>Paper No. AECC 1 - 101: BUSINESS COMMUNICATI ON</p>	<p>The students will effectively equip skills in reading, writing, comprehension and communication and also will learn to use electronic media for business communication.</p>
<p>Course No.: DSC 1</p> <p>Paper No. BCP DSC 101: FINANCIAL ACCOUNTING</p>	<p>The paper will help students to acquire conceptual knowledge on the theoretical framework of financial accounting and also on computerised accounting systems. The students will also be imparted skills for recording various kinds of business transactions.</p>
<p>Course No.: DSCI LAB</p> <p>Paper: BCP DSC 101 LAB: PRACTICAL ON FINANCIAL ACCOUNTING</p>	<p>The paper will be based on Computerized Accounting Systems and where in the students will learn computerized accounts by using tally 9.0 accounting software.</p>
<p>Course II No.: DSC</p> <p>Paper: BCP – DSC 101: BUSINESS ORGANISATION AND MANAGEMENT</p>	<p>The course will provide basic knowledge to the students about the various forms of business organisation and management process of a business enterprise.</p>

#### Semester II:

Paper Name	Course Outcome
<p>Course No.: AECC 2</p> <p>AECC 2:201 ENVIRONMENT AL STUDIES</p>	<p>The paper will expose students to the real situations in their surroundings to help them connect, be aware of, appreciate and be sensitised towards the prevailing environmental issues.</p>

Course No.: DSC-III Paper BCP: DSC-201 BUSINESS LAW	The paper will impart basic knowledge of the important business legislation along with relevant laws like The Indian Contract Act, 1872, The Sale of Goods Act, 1930, The Partnership Act, 1932, The Limited Liability Partnership Act, 2008 and The Negotiable Instruments Act, 1881.
COURSE NO DSC-IV Paper BCP: DSC-201 : BUSINESS MATHEMATICS AND STATISTICS	The course will familiarize students with the applications of mathematics and statistical techniques in business decision-making.

**Semester III:**

Paper Name	Course Outcome
COURSE NO-DSC-V Paper NO BCP-DSC 301: COMPANY LAW	The students will be able to acquire basic knowledge of the provisions of the Companies Act, 2013 regarding company's administration, documents, management, dividends, accounts, audit and winding up. Case studies involving issues in company law shall also discussed, which will indeed enable the students to get a practical approach.
COURSE NO-DSC-VI Paper NO BCP-DSC 302: INCOME TAX LAW AND PRACTICE	The course will provide the students with knowledge on the basic concepts of income taxation and also make them understand the various components involved in computation of the income tax. Students will also equip them with application of principles and provisions of Income Tax Act, 1961 and the relevant rules.



<p>COURSE NO-DSC-VI Paper NO BCP-DSC 303: PRACTICAL ON INCOME TAX LAW AND PRACTICE</p>	<p>The students will learn how to file returns manually as well as online using a software utility tool.</p>
<p>COURSE NO-SEC-I Paper NO BCP-SEC 301: E-COMMERCE</p>	<p>The course will enable the students to become familiar with the mechanism for conducting business transactions through electronic means.</p>
<p>COURSE NO-SEC-I LAB Paper NO BCP-SEC 302: PRACTICAL ON E-COMMERCE</p>	<p>The students will get comprehended with website designing.</p>

**Semester IV:**

<b>Paper Name</b>	<b>Course Outcome</b>
<p>COURSE NO-DSC-VII Paper NO BCP-DSC 401: CORPORATE ACCOUNTING</p>	<p>The paper will enable the students to acquire the basic knowledge of the corporate accounting and also to learn the techniques of preparing the financial statements as per the Indian Accounting Standards in line with the International Financial Reporting Standards.</p>

COURSE NO-DSC-VIII Paper NO BCP-DSC 402: COST ACCOUNTING	The students will get acquainted with basic concepts used in cost accounting, various methods involved in cost ascertainment and cost accounting book keeping systems. It will further provide the students an understanding of the application of cost accounting techniques for management.
COURSE NO: SEC II Paper BCP SEC 401 ENTREPRENEURS HIP	The course will enable the students to gain understanding of basic concepts, problems and opportunities of entrepreneurship. It will further orient the learners towards entrepreneurship as a career option and will also inculcate creative thinking and behaviour in them.

**Semester V:**

<b>Paper Name</b>	<b>Course Outcome</b>
COURSE NO-DSC-I Paper NO BCP-DSE 501 (a) HUMAN RESOURCE MANAGEMENT	The course will acquaint the students with the techniques, practices and principles applicable to human resource management of an organization.
COURSE NO-DSC-I Paper NO BCP-DSE 501 (b) PRINCIPLES OF MARKETING	The students will attain basic knowledge regarding the concepts, principles, tools and techniques of marketing.
COURSE NO-DSC-I Paper NO BCP-DSE 501	The paper will provide knowledge of auditing principles, procedures and techniques in accordance with current legal requirements and professional standards and will also give an overview of the principles of Corporate Social Responsibility.

(c) AUDITING AND CORPORATE GOVERNANCE	
COURSE NO-DSE- II  Paper NO BCP-DSE 502 (a) FUNDAMENT ALS OF FINANCIAL MANAGEMENT	The objective of this course is to enable the students to understand the fundamentals of financial management in the context of a corporate entity. It attempts to acquaint them with different dimensions of financial management with a focus on the application of the relevant tools and techniques of financial decision making aimed at shareholder's wealth maximization.
COURSE NO-DSE- II Paper NO BCP-DSE 502 (b) INDIRECT TAX LAW	Students will learn about the indirect taxation structure in India. They will also understand the basic provisions regarding two major acts i.e. GST Act and Customs Act contributing to Government funds.
Course No: SEC III Paper No. BCP - SEC501: COMPUTER APPLICATIONS IN BUSINESS	The paper will provide computer skills and knowledge for commerce students and make them understand the usefulness and application of information technology tools in business operations.
COURSE NO.: GE-I PAPER NO. BCP – GE 501: PRINCIPLES OF MICRO ECONOMICS	The course will give the students an introduction to the principles of microeconomics. It will make the students understand how to recognise various economic models and analyse the impact of economic forces and agents on market demand, supply and elasticity. They will also attain the understanding of various aspects of consumer behaviour, demand analysis, production theory and market structure.

**Semester VI:**

<b>Paper Name</b>	<b>Course Outcome</b>
COURSE NO.: DSE-III PAPER NO. BCP- DSE-601 (a): CORPORATE TAX PLANNING	The students will attain basic knowledge of corporate tax planning and its impact on decision-making.
COURSE NO.: DSE-III PAPER NO. BCP- DSE-601 (b): BANKING AND INSURANCE	The paper will provide the students with theoretical and application-based knowledge on banking and insurance. They will also get to learn about the technologies used in the fields of banking and insurance.
COURSE NO.: DSE-III PAPER NO. BCP- DSE-601 (c): MANAGEMENT ACCOUNTING	Students will acquire the knowledge about the use of financial, cost and other data for the purpose of managerial planning, control and decision making.
COURSE NO.: DSE-IV PAPER NO. BCP- DSE-602 (a): INTERNATIONAL BUSINESS	The course will familiarize the students with the concepts, importance and dynamics of international business and India's involvement with global business. It will also seek to provide theoretical foundations of international business to the extent of their relevance in the global business operations and developments.
COURSE NO.: DSE-IV PAPER NO. BCP- DSE-602 (b): OFFICE MANAGEMENT AND SECRETARIAL PRACTICE	The students will get familiarized with the activities in a modern office. They will come to know about the various factors like the way various activities are organized, facilities provided to the staff working in the office, the working environment and the tools and equipments used in office; on which the smooth functioning of any organization depends.

COURSE NO.: DSE-IV PAPER NO. BCP- DSE-602 (c): FUNDAMENTALS OF INVESTMENT	The paper will familiarize the students with different investment alternatives, introduce them to the framework of their analysis and valuation and highlight the role of investor protection.
COURSE NO.: DSE-IV PAPER NO. BCP- DSE-602 (d): CONSUMER PROTECTION	This paper will make the students aware of their rights as consumer, the social framework of consumer rights and legal framework of protecting consumer rights. It will also provide an understanding of the procedure of redress of consumer complaints, and the role of different agencies in establishing product and service standards. The students will be able to comprehend the business firms' interface with consumers and the consumer related regulatory and business environment after the completion of the course.
COURSE NO.: SEC-IV PAPER NO. BCP- SEC-601: PERSONAL SELLING AND SALESMANSHIP	The course will familiarize the students with the fundamentals of personal selling and the selling process. They will be able to understand selling as a career option and what it takes to be a successful salesman.
COURSE NO.: GE- II PAPER NO. BCP- GE-601: INDIAN ECONOMY	This course will enable the students to grasp the major economic problems in India and their solutions. It will also provide the students with an understanding of modern tools of macro-economic analysis and policy framework.

**B. Com (Hons.):**

**Semester I:**

Paper Name	Course Outcome
Course no. AECC-1 Paper: AECC-1-101 : BUSINESS COMMUNICATIO N	The students will effectively equip skills in reading, writing, comprehension and communication and also will learn to use electronic media for business communication.

Course no. C-1 Paper: BCH-CC-101: FINANCIAL ACCOUNTING	The paper will help students to acquire conceptual knowledge on the theoretical framework of financial accounting and also on computerised accounting systems. The students will also be imparted skills for recording various kinds of business transactions.
Course no. C-1 LAB Paper: BCH-CC-103 : PRACTICAL ON FINANCIAL ACCOUNTING	The paper will be based on Computerized Accounting Systems and where in the students will learn computerized accounts by using tally 9.0 accounting software.
Course no. C-II Paper: BCH-CC-102 : BUSINESS LAW	The paper will impart basic knowledge of the important business legislation along with relevant laws like The Indian Contract Act, 1872, The Sale of Goods Act, 1930, The Partnership Act, 1932, The Limited Liability Partnership Act, 2008 and The Negotiable Instruments Act, 1881.
Course no. GE-I Paper: BCH-GE-101 : MICRO ECONOMICS	The course will acquaint the students with the concepts of microeconomics dealing with demand and consumer behavior. The course will also make the students understand the various types of market structure and the supply side of the market through the production and cost behavior of firms.

### Semester II:

Paper Name	Course Outcome
Course no. AECC-II Paper: BCH-AECC-201: ENVIRONMENTAL STUDIES	The paper will expose students to the real situations in their surroundings to help them connect, be aware of, appreciate and be sensitized towards the prevailing environmental issues.
Course No : C-III Paper :BCH-CC-201 : CORPORATE ACCOUNTING	The paper will enable the students to acquire the basic knowledge of the corporate accounting and also to learn the techniques of preparing the financial statements as per the Indian Accounting Standards in line with the International Financial Reporting Standards.

Course no. C-IV Paper: BCH-CC-202 : CORPORATE LAWS	The course will impart basic knowledge of the provisions of the Companies Act 2013 and the Depositories Act, 1996. Case studies involving issues in corporate laws will also be discussed. Thus, the students will attain knowledge on the practical aspects of the subject.
Course no. GE-II Paper: BCH-GE-201 : MACRO ECONOMICS	The paper will provide the students with knowledge of basic concepts of macro economics. They will also get to know about the various modern tools applied for macro-economic analysis and will have an elaborate discussion on policy framework, including the open economy.

### Semester III:

Paper Name	Course Outcome
Course no. C-V Paper: BCH-CC-301 : HUMAN RESOURCE MANAGEMENT	The course will develop among the students the understanding of the concept of HRM and also its significance in an organisation. It will also acquaint the students with the techniques, practices and principles of managing human resource in an organization.
Course no. C-VI Paper: BCH-CC-302 : INCOME TAX LAW AND PRACTICE	The course will provide the students with knowledge on the basic concepts of income taxation and also make them understand the various components involved in computation of the income tax. Students will also equip them with application of principles and provisions of Income Tax Act, 1961 and the relevant rules.
Course no. C-VI LAB Paper: BCH-CC-304 : PRACTICAL ON INCOME TAX LAW AND PRACTICE	The students will learn how to file returns manually as well as online using a software utility tool.

Course no. C-VII Paper: BCH-CC-303 : MANAGEMENT PRINCIPLES AND APPLICATIONS	The students will get an understanding of basic management functions like planning, organising, staffing, leading and controlling. They will also attain knowledge on management principles and practices. They will further get to explore the emerging issues in management as well.
Course no. SEC-I Paper: BCH-SEC- 301: E- COMMERCE	The paper will make the students familiar with the mechanism for conducting business transactions through electronic means. The students will attain knowledge on e-commerce security environment and the role of IT Act, 2000 in this environment.
Course no. SEC-I LAB Paper: BCH-SEC- 302: PRACTICAL ON E-COMMERCE	The students will get familiarised with E-payment system and Online business transactions.
Course no. GE-III Paper: BCH-GE - 301: BUSINESS STATISTICS	The course will familiarize students with the basic statistical tools and techniques like probability, correlation analysis, regression analysis, index number, time series and sampling; used for managerial decision-making.
Course no. GE-III LAB Paper: BCH-GE - 302: PRACTICAL BUSINESS STATISTICS	The students will be familiarized with software (MS-Excel) and the statistical and other functions contained therein related to formation of frequency distributions and calculation of averages, measures of dispersion and variation, correlation and regression co-efficient.

#### Semester IV:

Paper Name	Course Outcome
Course no, C-VIII Paper: BCH-CC - 401; COST ACCOUNTING	The students will get acquainted with basic concepts used in cost accounting, various methods involved in cost ascertainment and cost accounting book keeping systems.



Course no. C-IX Paper: BCH-CC - 402: BUSINESS MATHEMATICS	The paper will familiarize the students with the basic mathematical tools like matrices, calculus, linear programming, etc; with an emphasis on applications to business and economic situations
Course no. C-X Paper: BCH-CC - 403: COMPUTER APPLICATIONS IN BUSINESS (CAB)	The paper will provide computer skills and knowledge for commerce students and make them understand the usefulness and application of information technology tools in business operations.
Course no. C-X LAB Paper: BCH-CC - 404: PRACTICAL COMPUTER APPLICATIONS IN BUSINESS (CAB)	The practical paper will enable the students to prepare power point presentations, create business spread sheets and prepare database designs for accounting and business applications using the DBMS software.
Course no. SEC-II Paper: BCH-SEC - 401: ENTREPRENEURS HIP	The course will orient the learners towards entrepreneurship as a career option and will also inculcate creative thinking and behaviour in them.
Course no. GE-IV Paper: BCH-GE - 401: INDIAN ECONOMY	This course will enable the students to grasp the major economic problems in India and their solutions. It will also provide the students with an understanding of modern tools of macro-economic analysis and policy framework.

#### Semester V:

Paper Name	Course Outcome
Course no. GE-XI Paper: BCH-CC - 501: PRINCIPLES OF MARKETING	This course will provide basic knowledge about the concepts, principles, tools and techniques of marketing.
Course no. C-XII	The course will familiarize the students with the principles and


<p>Paper: BCH-CC - 502: FUNDAMENTALS OF FINANCIAL MANAGEMENT</p>	<p>practices of financial management.</p>
<p>Course no. C-XII LAB Paper: BCH-CC - 503: PRACTICAL ON</p>	<p>The students will learn how to work on Spreadsheet (MS-Excel) for doing basic calculations in the field of finance.</p>
<p>FUNDAMENTALS OF FINANCIAL MANAGEMENT</p>	
<p>Course no. DSE-I Paper: BCH-DSE - 501: GROUP A (a) MANAGEMENT ACCOUNTING</p>	<p>The course will impart knowledge about the use of financial, cost and other data for the purpose of managerial planning, control and decision making.</p>
<p>Course no. DSE-I Paper: BCH-DSE - 501: GROUP A (b) CORPORATE TAX PLANNING</p>	<p>The students will be provided with the basic knowledge of corporate tax planning and its impact on decision-making.</p>
<p>Course no. DSE-I Paper: BCH-DSE - 501: GROUP A (c) ADVERTISING</p>	<p>The course will familiarize the students with the basic concepts, tools and techniques of advertising used in the field of marketing.</p>
<p>Course no. DSE-I Paper: BCH-DSE - 501: GROUP A (d) BANKING AND INSURANCE</p>	<p>The paper will provide the students with theoretical and application-based knowledge on banking and insurance. They will also get to learn about the technologies used in the fields of banking and insurance.</p>

<p>Course no. DSE-I Paper: BCH-DSE - 501: GROUP A (c) FINANCIAL MARKETS, INSTITUTIONS AND FINANCIAL SERVICES</p>	<p>The paper will provide the students with the basic knowledge of financial markets and institutions and also will familiarize them with the major financial services existing in India.</p>
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**Semester VI:**

Paper Name	Course Outcome
<p>Course no. C-XIII Paper: BCH-CC - 601: AUDITING AND CORPORATE GOVERNANCE</p>	<p>To provide knowledge of auditing principles, procedures and techniques in accordance with current legal requirements and professional standards and to give an overview of the principles of Corporate Governance and Corporate Social Responsibility</p>
<p>Course no. C-XIV Paper: BCH-CC - 601: INDIRECT TAX LAW</p>	<p>Students will learn about the indirect taxation structure in India. They will also understand the basic provisions regarding two major acts i.e., GST Act and Customs Act contributing to Government funds.</p>
<p>Course no. DSE-III Paper: BCH-DSE - 601: GROUP B (a) FUNDAMENTALS OF INVESTMENT</p>	<p>The students will be familiarized with different investment alternatives. They will also be introduced to the framework of investment analysis and its valuation. The course will further highlight the role of investor protection.</p>
<p>Course no. DSE-IV Paper: BCH-DSE - 601: GROUP B (b) CONSUMER AFFAIRS AND CUSTOMER CARE</p>	<p>The course will familiarise the students of their rights as a consumer, the social framework of consumer rights and legal framework of protecting consumer rights. It will also provide an understanding of the procedure of redress of consumer complaints, and the role of different agencies in establishing product and service standards. The students will be able to comprehend the business firms' interface with consumers and the consumer related regulatory and business environment.</p>

Course no. DSE-III Paper: BCH-DSE - 601: GROUP B (c) BUSINESS TAX PROCEDURE AND MANAGEMENT	The paper will provide the learners with the basic knowledge of business tax procedures and management under different provisions of the Income Tax.
Course no. DSE-III Paper: BCH-DSE - 601: GROUP B (d) INTERNATIONAL BUSINESS	The course will familiarize the students with the concepts, importance and dynamics of international business and India's involvement with global business. It will further provide theoretical foundations of international business to the extent of its relevance in global business operations and developments.
Course no. DSE-III Paper: BCH-DSE - 601: GROUP B (e) INDUSTRIAL RELATIONS AND LABOUR LAWS	The students will learn the concepts of industrial relations including trade unions, collective bargaining, discipline and various labour enactments.
Course no. DSE-III Paper: BCH-DSE - 601: GROUP B (f) BUSINESS RESEARCH METHODS AND PROJECT WORKS	This course will provide the students with the general understanding of business research and the methods of business research. It will further impart among the students the learning about how to collect, analyse, present and interpret data.

  
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